

BRIE VICEK

SCENIC DESIGNER | ARTIST

www.VicekDesigns.com

Brie.Vicek@Gmail.com

EDUCATION

- 2014 Master of Fine Arts: Theatre (Scenic Design)
Pennsylvania State University, State College, PA
Study Abroad: London (2012), Eastern Europe (2013) & Italy (2014)
- 2011 Bachelor of Arts: Theatre Arts (Design & Technology)*
University of Northern Colorado, Greeley, CO
- 2011 Bachelor of Arts: Visual Arts (Studio Painting)*
University of Northern Colorado, Greeley, CO
Study Abroad Experience: Early Italian Renaissance Art Santa Chiara Study Center,
Arezzo, Italy (2009), Colorado State University, Ft. Collins, CO
* Both *Cum Laude* and with University Honors Program Distinction

EXPERIENCE

- 2011 - 2014 Graduate Assistant, Pennsylvania State University, State College, PA
Paint Shop Coordinator: 2012 - 2014, Paint Shop Staff: 2011 - 2012
Charge Scenic Artist: *Love's Labours Lost, In the Red and Brown Water, From Up Here, Grand Hotel, Nightmare Before Christmas*
- 2014 Teaching Assistant THEA 454 Period Research, Instructor Dan Robinson
- 2013 Pennsylvania Center Stage Paint Shop Supervisor, Pennsylvania State University
Instructor for THEA 253 Scene Painting, Advisor Milagros Ponce de Leon
- 2012 Pennsylvania Center Stage Paint Shop Staff, Pennsylvania State University
Teaching Assistant THEA 253 Scene Painting, Instructor Milagros Ponce de Leon
- 2010 Little Theatre of the Rockies Paint Staff, University of Northern Colorado
- 2007- 2010 Paint Staff, School of Theatre Arts & Dance, University of Northern Colorado
Charge Scenic Artist: *Chess, Beauty Queen of Leenane, Into the Woods*

SCENIC DESIGN

- 2013 *Guys & Dolls*, Directed by Meghan Hakes-Booth, Playhouse Theatre, Pennsylvania State University
- 2013 *Bernstein's Mass*, Directed by Ted Christopher & Matt Toronto, College of Arts & Architecture 50th Anniversary, Eisenhower Auditorium, Pennsylvania State University
- 2011 *Footloose the Musical*, Directed by Monte Black, Langworthy Theatre, University of Northern Colorado (KACTF Juried)
- 2010 *Bright Ideas*, Directed by Tom McNally, Norton Theatre, University of Northern Colorado (KACTF Juried)
- 2010 *Three Sisters*, Directed by Ken Womble & *Anton in Show Business*, Directed by Tracy Salter, In Repertory Norton Theatre, University of Northern Colorado (2010 KACTF Meritorious Scenic Design Award)
- 2009 *Handel's Serse* (Opera), Directed by Brian Luedloff, Langworthy Theatre, University of Northern Colorado

REFERENCES

Available Upon Request