

BRIE VICEK

SCENIC DESIGNER | ARTIST

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[www. VicekDesigns.com](http://www.VicekDesigns.com)

CURRICULUM VITAE

EDUCATION:

- 2014 Pennsylvania State University
Master of Fine Arts: Theatre - Scenic Design Concentration, 8/2014
- 2014 Pennsylvania State University, Study Abroad: Italy Experience
- 2013 Pennsylvania State University, Study Abroad: Eastern Europe Experience
- 2012 Pennsylvania State University, Study Abroad: London Experience, Florida State University Study Center, London, England
- 2011 University of Northern Colorado
Bachelor of Arts: Visual Arts - Studio Painting Concentration, 5/2011
Bachelor of Arts: Theatre Arts - Emphasis in Design & Technology, 5/2011
Both *Cum Laude* and with University Honors Program Distinction
- 2009 Colorado State University, Study Abroad: Early Italian Renaissance Art, Santa Chiara Study Center, (Italart) Arezzo, Italy
- 2008 University of Northern Colorado, Study Abroad - Graduate Level: Ancestral Puebloan Art, Mesa Verde National Park, Colorado

PRODUCTION EXPERIENCE:

SCENIC DESIGNER:

- 2013 *Guys & Dolls*, directed by Meghan Hakes, Playhouse Theatre, Pennsylvania State University
Bernstein's Mass, directed by Ted Christopher & Matt Toronto, Eisenhower Auditorium, College of Arts & Architecture 50th Anniversary Celebration, Pennsylvania State University
- 2011 *Footloose the Musical*, directed by Monte Black, Langworthy Theatre, University of Northern Colorado, (KACTF Juried)
- 2010 *Bright Ideas*, directed by Tom McNally, University of Northern Colorado, (KACTF Juried)
- Three Sisters* *(Repertory), directed by Ken Womble, Norton Theatre, University of Northern Colorado
Anton in Show Business *(Repertory), directed by Tracy Salter, Norton Theatre, University

of Northern Colorado
*2010 KACTF Meritorious Scenic Design Award

2009 Handel's *Serse* (Opera), directed by Brian Luedloff, Langworthy Theatre, University of Northern Colorado

CHARGE SCENIC ARTIST:

- 2014 *Next to Normal*, designed by Leno Toyos, Pavilion Theatre, Pennsylvania State University
- 2013 *Love's Labors Lost*, designed by Karl Jacobson, Pavilion Theatre, Pennsylvania State University
- 2012 *In the Red and Brown Water*, designed by Milagros Ponce de Leon, Playhouse Theatre, Pennsylvania State University
From Up Here, designed by Damian Charkiewics, Downtown Theatre, Pennsylvania State University
Grand Hotel, designed by Gillian Bowden, Pavilion Theatre, Pennsylvania State University
- 2011 *Frightmare Before Christmas*, designed by Shannon Knox, Playhouse Theatre, Pennsylvania State University
- 2009 *Chess*, designed by Frank Chavez, Langworthy Theatre, University of Northern Colorado
Beauty Queen of Leenane, designed by Aaron Sheckler, Norton Theatre, University of Northern Colorado
- 2008 *Into the Woods*, designed by James Rogers, Norton Theatre, University of Northern Colorado

SCENE PAINTING EXPERIENCE:

- 2013 - 14 Paint Shop Supervisor, Pennsylvania State University
2013: *No Place to Be Somebody* (Assistant Charge), *Dead State* (Haunted House), *Guys & Dolls*
2014: *Into the Woods*, *Blood at the Root*
- 2013 Pennsylvania Centre Stage Paint Supervisor, Pennsylvania State University
Good People, Downtown Theatre, designed by Shannon Knox
Doubt, Downtown Theatre, designed by Dan Robinson
Sheriff's Town Scenic Painter, Outside Contracting
- Co-Scenic Designer/Scenic Painter, *Cultural Conversations 2013*, Downtown Theatre, with Val Narhood & Damian Charkiewics, Artistic Direction by Susan Russell, Pennsylvania State University
- 2012 - 13 Paint Shop Supervisor, Pennsylvania State University
2013: *Love's Labour's Lost*, *Bernstein's Mass*, *25th Annual Spelling Bee*
2012: *From Up Here*, *Sweeney Todd*, *In the Red and Brown Water*, *All Night Strut*
- 2012 Pennsylvania Centre Stage Paint Staff, Pennsylvania State University
Beehive, Downtown Theatre, designed by Michael Benson
I Love You, You're Perfect, Now Change, Downtown Theatre, designed by Milagros Ponce de Leon
Sheriff's Town Scenic Painter, Outside Contracting

Graduate Assistant Paint & Properties Staff, Pennsylvania State University
Grand Hotel, Gizmo

- 2011 Graduate Assistant Paint Staff, Pennsylvania State University
Radio Golf, All My Sons, Kiss Me Kate, Metamorphosis, Frightmare Before Christmas
- 2010 Little Theatre of the Rockies Paint Staff, University of Northern Colorado
Tintypes, Lady with All the Answers & Steel Magnolias, Norton Theatre, designed by Zachary Keller
25th Annual Spelling Bee, Langworthy Theatre, designed by Frank Chavez (Rental)
Chicago, Langworthy Theatre, designed by J. David Blatt
- 2007 - 10 School of Theatre Arts and Dance Paint Staff, University of Northern Colorado,
Supervisor: Mary Lucas
2010: *Guys and Dolls, El Viaje de Beatriz, Three Sisters, Anton in Show Business, Twelfth Night or... The Gun Fight at the Illyria Corral*
2009: *Merchant of Venice, Holes, CPVA Gala, Eclipsed, Handel's Serse, Assassins, Beauty Queen of Leenane, CPVA Gala 2009, Chess*
2008: *Cabaret, The Intelligent Design of Jenny Chow, Dido & Aeneas, Turandot, CPVA Gala 2008, Amadeus, Elephant Man, Into the Woods, Holiday Dance 2008, Almost Maine, Cendrillon (Opera)*
2007: *2007 Holiday Dance Show, Little Women, The Rocky Horror Show, Heartbreak House, Crumbs from the Table of Joy, Titanic, Flags, Bacon*

ASSOCIATED EXPERIENCE:

- 2009 - 11 Design Lab Monitor, University of Northern Colorado
- 2008 Properties Master, *The Intelligent Design of Jenny Chow*, directed by Ken Womble, Norton Theatre, University of Northern Colorado
Assistant Scenic Designer, *Into the Woods*, designed by James Rogers, Norton Theatre, University of Northern Colorado
Assistant Scenic Designer, *Amadeus* (digital media), designed by Marc Haniuk, Langworthy Theatre, University of Northern Colorado
- 2007 - 8 Point Source Audio Staff, Owner: Tim Jarrell
Augustana, Springfest Concert Sound Crew, Nottingham Field, University of Northern Colorado
Magdalen Hsu-Li Concert, Spotlight Operator, University Ballrooms, University of Northern Colorado
X'd Out of Society, Sound Operator, Student Diversity Council Sponsored Event, Turner Green, University of Northern Colorado
UNC Alumni Banquet, Spotlight Operator, University Ballrooms, University of Northern Colorado
Assistant Stage Manager, *The Rocky Horror Show*, directed by Vance Fulkerson, Norton Theatre, University of Northern Colorado, Wells Fargo Theatre, Denver Convention Center & KACTF Region VII Competition, Laramie, WY
- 2007 Costume Crafts Supervisor, *Urinetown* (Physically Handicapped Actors and Musical Artists League) designed by Mallory K. Nelson, Space Theatre, Denver Center for the Performing Arts
Assistant Stage Manager, *Spring Opera Scenes*, directed by Brian Luedloff, Langworthy

TEACHING EXPERIENCE:

COURSE DESCRIPTIONS:

- 2014 THEA 253 Scene Painting (Fall)
(Instructor, Part Time Faculty)
Introduction to painting scenery for the theatre; methods and materials.
- THEA 453 Advanced Scene Painting (Fall)
(Instructor, Part Time Faculty)
Specialty course in scenic painting for theatre with special topic in fabrics.
- THEA 454 Period Research (Spring)
(Teacher's Assistant, Instructor: Dan Robinson)
A survey of classical Western Architecture from Ancient Greek - Present.
- 2013 THEA 253 Scene Painting (Fall)
(Instructor, Advisor: Milagros Ponce de Leon)
Introduction to painting scenery for the theatre; methods and materials.
- THEA 100 Introduction to Theatre, Guest Speaker (Fall)
(Instructor: Bill Doan, Presented with Andrew Haag)
Guest lecture on the design and technological process of producing theatre.
- 2012 THEA 253 Scene Painting (Fall)
(Teacher's Assistant, Instructor: Milagros Ponce de Leon)
Introduction to painting scenery for the theatre; methods and materials.

PUBLICATIONS AND PRESENTATIONS:

- 2011 *Technically Art: An Exploration through the Fine Art of Theatrical Scenic Design and Its Evolution and Development into a Performing and Collaborative Art.* University Honors Program Thesis. U. of Northern Colorado. Greeley.
- "27th Annual Front Range History of Art and Visual Culture Student Symposium,"
Presenter, *Technically Art*. Visual Arts Complex, U. of Colorado at Boulder. 16 Apr. 2011.
- "University of Northern Colorado's Annual Research Conference during Academic Excellence Week." Presenter, *Technically Art*. University Center, U. of Northern Colorado.
- Leveraging the Theatrical Time Machine: The Art of the Scene Change in a Modern Musical.*
School of Theatre Arts & Dance Capstone. U. of Northern Colorado. Greeley.
- 2008 Starbuck, Jennifer. "A Higher Learning." Interview. *Northern Vision* Winter 2008: 14-17.
- 2007 Greenwood Village Teen Art Board Workshop Presenter, Curtis Arts and Humanities Center, Greenwood Village, CO
- 2006 *The Crazy Women of Tennessee Williams.* Writing Contributor, Designer & Actor. Arapahoe High School Theatre Company
A Child's Heaven. Short Story. MUSE Literary Arts Magazine.

EXHIBITIONS:

- 2014 “Youth Art Month”, Scholarship Guest Exhibitor, Curtis Arts and Humanities Center, Greenwood Village, CO
- 2012 “End of the Beginning: Realizing the Sustainable Imagination”, Display of Theatrical Models: *Dames at Sea, Anna Karenina & Golden Age*. National Conference on the Beginning Design Student, School of Arts & Architecture, Pennsylvania State University
- 2010 “Black & White Photography Finals Exhibition”, U. of Northern Colorado Arts Annex, Best in Show Series
- 2008 “UNC CPVA Gala Benefit Performance and Art Show”, Juried, Tointon Gallery, Greeley, Colorado
 “Scholarship Awards Exhibit”, Juried, Curtis Arts & Humanities Center, Greenwood Village, CO
- 2005 “Art Attack” Juried, Arapahoe High School. Best in Show Linoleum Print.
- 2004 “Excellence in Art” Juried Showcase, Curtis Arts and Humanities Center, Greenwood Village, CO
 “Wearable Art” Juried Show, Curtis Arts and Humanities Center, Greenwood Village, CO
- 2003 “Live Art”, Curtis Arts and Humanities Center, Greenwood Village, CO
- 2002 “Excellence in Art” Juried Showcase, Curtis Arts and Humanities Center, Greenwood Village, CO

AWARDS AND HONORS:

- 2014 Anne Gibson Award for Theatre Design & Technology, School of Theatre, Pennsylvania State University
- 2007 - II University of Northern Colorado Dean’s List
- 2011 David and Dawn Grapes Director’s Award, School of Theatre Arts and Dance, University of Northern Colorado
- 2010 Kennedy Center American Theatre Festival Meritorious Achievement in Scenic Design
Three Sisters / Anton in Show Business Repertory Designs, directed by Ken Womble / Tracy Salter, University of Northern Colorado
- 2009 B. William Van Loo Memorial Award (Academic Scholarship), University of Northern Colorado
- 2008 Alpha Psi Omega “Tommy Award” for Best Properties Master
- 2006 Arapahoe County Arts Student Scholarship
 Albert E. Cole Memorial Scholarship
 Best Cameo Actress, *The Sound of Music / Rebel Without A Cause*, AHS Theatre
 Arapahoe High School Scholar’s Activity Award
 Lettered in Theatre

Academic Letter

2004 Lettered in Chess

CONVENTIONS AND WORKSHOPS ATTENDED:

- 2015 United States Institute for Theatre Technology, Convention & Stage Expo, Cincinnati, OH
- 2014 United States Institute for Theatre Technology, Convention & Stage Expo, Ft. Worth, TX
- 2011 27th Annual Front Range History of Art and Visual Culture Student Symposium, Visual Arts Complex, University of Colorado at Boulder, CO
“University of Northern Colorado's Annual Research Conference during Academic Excellence Week.” Presenter, *Technically Art*. University Center, U. of Northern Colorado.
University/Resident Theatre Association Conference, Chicago, IL
United States Institute for Theatre Technology, Convention & Stage Expo, Charlotte, NC
- 2010 United States Institute for Theatre Technology, Convention & Stage Expo, Kansas City, MO
- 2009 “University of Northern Colorado's Annual Research Conference during Academic Excellence Week.” University Center, U. of Northern Colorado.
United States Institute for Theatre Technology, Convention & Stage Expo, Cincinnati, OH
- 2008 Kennedy Center American Theatre Festival Regional Competition (Region VII), Laramie, WY, *Rocky Horror Show*, directed by Vance Fulkerson, University of Northern Colorado
“Lead-On” Leadership Opportunities Conference, Presenter, Women’s Resource Center, University of Northern Colorado
Colorado State Thespian Conference, Presenter *Rocky Horror Show*, Denver, CO
- 2007 “Lead-On” Leadership Opportunities Conference, Presenter, Women’s Resource Center, University of Northern Colorado
Colorado State Thespian Conference, School of Theatre & Dance Student Representative, Denver, CO
- 2006 “Lead-On” Leadership Opportunities Conference, University of Northern Colorado
- 2005 Colorado State Thespian Conference, Denver, CO

COMMUNITY SERVICE:

- 2013-14 PSU School of Theatre Student Advisory Board Member
- 2012 - 13 Penn State Cultural Conversations New Works Festival Production Volunteer Staff
- 2009 - 11 UNC College of Performing and Visual Arts Community Advisory Board Student Member
Art Day, School of Visual Arts, Audio Crew and Volunteer, University of Northern Colorado (2009, 2010, 2011)

- 2010 Alpha Psi Omega Annual “Tommy’s” Celebration Poster Design
Painter’s Club Member, University of Northern Colorado
- 2009 Student Senate Service, President, Representative UNC College of Performing and Visual Arts on Faculty Senate
- 2008 - 11 UNC College of Performing and Visual Arts College Student Council Member
(President 2009 - 11)
- 2008 Greenwood Village Arts Festival Volunteer
- 2007 Student Diversity Council “X’d Out of Society” Program, University of Northern Colorado
Student Diversity Council “Race Solutions” Publicity, University of Northern Colorado
GLBT Day of Silence Volunteer, University of Northern Colorado
Greenwood Village Arts Festival Volunteer
French Language Club, University of Northern Colorado
- 2006 - 11 United States Institute for Theatre Technology UNC Student Chapter Member
(Vice-President 2008, 2010), (Acting President 2009), (Public Relations Officer, Poster & Polo/T-Shirt Designs, 2007-10)
- 2006 - 9 Women’s Resource Center Volunteer
(United Sisters Service Group 2006 - 9, President 2008 - 9)
(Eating Disorders Awareness Week Committee 2007, 2008, 2009)
(Fall Bazaar, Volunteer, U. of Northern Colorado, 2007, 2008, 2009)
 (“Lead-On” Conference Presenter 2007, 2008)
(Take Back the Night March & Rally Committee 2006, 2007, 2008)
Poster & T-Shirt Designs: *Magdalin Hsu-Li, Eating Disorders Awareness Week, Take Back the Night*
- 2006 - 8 UNC Student Senate Diversity Council Representative (Women’s Resource Center)
UNC Honors Program International Film Series Volunteer
- 2001 - 7 Greenwood Village Teen Art Board President and Student Volunteer, Curtis Arts and Humanities Center, Greenwood Village, CO

PROFESSIONAL ORGANIZATIONS:

United States Institute of Theatre Technology - Since 2007

Sigma Alpha Lambda National Leadership and Honors Organization - Since 2007

REFERENCE CONTACT INFORMATION:

Available Upon Request