



- ACCOMPLISHED ARTIST AND SCENIC DESIGNER WITH STRONG INTERESTS IN COLLABORATION, DIGITAL MEDIA AND THE INTEGRATION OF THE ARTS.
- BRINGS A UNIQUE SET OF LISTENING AND OBSERVATION SKILLS TO CREATE A PRODUCEABLE REALITY, UNAFRAID OF CHALLENGES, ABLE TO MANAGE LARGE SCALE LOGISTICS.
- REMAINS CALM UNDER PRESSURE.
- STRONG VISUAL AND WRITTEN COMMUNICATION SKILLS AND PROFICIENCY IN ADOBE, OFFICE AND 3D DRAFTING AS WELL AS TRADITIONAL (HANDS-ON) CREATIVE MEDIA.
- BUDGET CONSCIOUS, CREATIVE PROBLEM SOLVER.

PROFILE

PENNSYLVANIA STATE UNIVERSITY

2014 PART TIME FACULTY - SCENE PAINTING
2012 - 2014 PAINT SHOP SUPERVISOR

2011 - 2014 GRADUATE ASSISTANT
PENNSYLVANIA CENTER STAGE
2013 PAINT SHOP SUPERVISOR
2012 PAINT SHOP STAFF

UNIVERSITY OF NORTHERN COLORADO

2007 - 2011 PAINT SHOP STAFF
LITTLE THEATRE OF THE ROCKIES
2010 PAINT SHOP STAFF

SCENIC DESIGNER (SELECT WORK)

- 2013 **GUYS & DOLLS**, DIRECTED BY MEGHAN HAKES, PLAYHOUSE THEATRE, PENN STATE UNIVERSITY
BERNSTEIN'S MASS, DIRECTED BY TED CHRISTOPHER & MATT TORONTO, EISENHOWER AUDITORIUM, PENN STATE UNIVERSITY
*PART OF THE COLLEGE OF ARTS & ARCHITECTURE'S 50TH ANNIVERSARY CELEBRATION
2011 **FOOTLOOSE THE MUSICAL**, DIRECTED BY MONTE BLACK, LANGWORTHY THEATRE, UNIVERSITY OF NORTHERN COLORADO
2010 **BRIGHT IDEAS**, DIRECTED BY TOM MCNALLY, NORTON THEATRE, UNIVERSITY OF NORTHERN COLORADO
2009 **HANDEL'S XERXES**, DIRECTED BY BRIAN LUEDLOFF, LANGWORTHY THEATRE, UNIVERSITY OF NORTHERN COLORADO

WORK EXPERIENCE

COMMUNITY INVOLVEMENT (SELECT)

- 2013 - 2014 PSU SCHOOL OF THEATRE STUDENT ADVISORY BOARD
2008 - 2011 UNC COLLEGE OF PERFORMING & VISUAL ARTS COMMUNITY ADVISORY BOARD STUDENT MEMBER (PRESIDENT 2009 - 2011)
2007 - 2011 UNC U.S.I.T.T. STUDENT CHAPTER (VICE-PRESIDENT 2008, 2010), (ACTING PRESIDENT 2009), (PUBLIC RELATIONS OFFICER 2007-10)

UNIVERSITY HONORS THESIS

2011 *TECHNICALLY ART: AN EXPLORATION THROUGH THE FINE ART OF THEATRICAL SCENIC DESIGN AND ITS EVOLUTION AND DEVELOPMENT INTO A PERFORMING AND COLLABORATIVE ART.* UNIVERSITY HONORS PROGRAM THESIS. U. OF NORTHERN COLORADO.

AWARDS (SELECT)

- 2014 ANNE GIBSON AWARD FOR THEATRE DESIGN & TECHNOLOGY, PENNSYLVANIA STATE UNIVERSITY
2010 KENNEDY CENTER AMERICAN THEATRE FESTIVAL MERITORIOUS ACHIEVEMENT IN SCENIC DESIGN *THREE SISTERS / ANTON IN SHOW BUSINESS* REPERTORY DESIGNS, DIRECTED BY KEN WOMBLE / TRACY SALTER, UNIVERSITY OF NORTHERN COLORADO

SERVICE & AWARDS

- 2014 PENNSYLVANIA STATE UNIVERSITY
MASTER OF FINE ARTS: THEATRE - SCENIC DESIGN CONCENTRATION, 8/2014
2014 PENNSYLVANIA STATE UNIVERSITY, STUDY ABROAD: ITALY EXPERIENCE
2013 PENNSYLVANIA STATE UNIVERSITY, STUDY ABROAD: EASTERN EUROPE EXPERIENCE
2012 PENNSYLVANIA STATE UNIVERSITY, STUDY ABROAD: LONDON EXPERIENCE, FLORIDA STATE UNIVERSITY STUDY CENTER, LONDON, ENGLAND
- 2011 UNIVERSITY OF NORTHERN COLORADO
BACHELOR OF ARTS: VISUAL ARTS - STUDIO PAINTING CONCENTRATION, 5/2011
BACHELOR OF ARTS: THEATRE ARTS - EMPHASIS IN DESIGN & TECHNOLOGY, 5/2011
BOTH CUM LAUDE AND WITH UNIVERSITY HONORS PROGRAM DISTINCTION
2009 COLORADO STATE UNIVERSITY, STUDY ABROAD: EARLY ITALIAN RENAISSANCE ART, SANTA CHIARA STUDY CENTER, (ITALART) AREZZO, ITALY
2008 UNIVERSITY OF NORTHERN COLORADO, STUDY ABROAD - GRADUATE LEVEL: ANCESTRAL PUEBLOAN ART, MESA VERDE NATIONAL PARK, COLORADO

EDUCATION & STUDY

REFERENCES

Available Upon Request

*AUTOMATED TREE CONCEPT DRAWING FROM BERNSTEIN'S MASS, PENN STATE 2011

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BRIE VICEK
TITLE SCENIC DESIGNER ARTIST
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